

Joe Harvey

Professional Editor

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User
Media Composer®

JHE
Joe Harvey Edits

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A creative **Film Production** graduate with a **2:1 degree**, specialising in **videography** and **post production**. Proficient using **Davinci Resolve**, **Premiere Pro**, with **User Certification** for **Avid Media Composer**. Able to effectively balance priorities, manage workflows, and work creatively to exceed client expectations. Specialises in **Colour Grading** and **Advanced Workflow**, with keen interest in **VFX** and **DIT**.

Experiences & Qualifications

- **FOMO | May 2023 to June 2023**
Editor, Colourist A short film about a woman overcoming her fear of missing out. I was responsible of ingesting the media, creating a rough cut, and then refining it based on feedback. I was also responsible for Colour Grading and mixing the sound in post.
- **What they Don't See | May 2023**
Editor, Colourist A student film about the struggles of steroid addiction. I was responsible for sorting through the rushes, creating a rough cut, then refining it into the finished project. I was also responsible for colour grading and post sound mixing.
- **Tell Me a Story | May 2022 to Present**
Director, Writer, Editor A YouTube channel where the stories of video games are rewritten into a narrative. I narrate this to be edited along with game play footage and graphics in a video essay format.
- **Crooked Man | Sept. 2022 to Nov. 2022**
Editor, Colourist An upcoming feature length horror movie. I was responsible for cutting together the entire project including assets and effects created by other collaborators. I was also responsible for colour grading the film to enhance the look and influence the audience's perception.
- **Sweet Talks | May 2021**
VFX Artist Responsible for creating animated graphics and effects for a short fiction film.
- **Avid User Certification Media Composer | Pass | 2020** Portsmouth University
- **Non Stop Content, YouTube Channel Editor | July to September 2020**
Editor Responsible for logging and ingesting media to edit to specific instructions. Podcast format covering topics from film to sport.
- **How does Colour Grading in Film Create Mood and Affect Audience Perceptions? | Jan 2020**
Writer, Editor, & Colourist A video essay discussing the real effects of colour grading and how it can influence different moods and emotions. Uses film examples and survey results.
- **Black History Month Fusion Festival | October 2019**
Camera Op, Editor, & Colourist Responsible for filming performances and interviews. Edited/ graded footage into five minute long promotional videos for event.
- **A Trip to Italy: A Colour Grading Essay | May 2019**
Camera Op, Editor, & Colourist A break down of various colour grading effects that can be used in different and specific situations, e.g. day to night. All effects were made in DaVinci Resolve.

Education

- **University of Portsmouth - BA (Hons) Film Production | Sept. 2017 to Apr. 2020**
BA (Hons) Film Production - 2:1
Learned industry standard techniques including Videography and Editing.
 - Workflow and Post Production GPA 4.25
 - Colour Grading and Science GPA 4.25
 - Editing for Film and Video GPA 4
- **Havant and South Downs College - Film and TV Production | 2014 to 2017**
Triple Distinction. Introduction to industry skills, including keying, workflows, and editing.
- **Crookhorn College | 2009 to 2014**
Achieved 7 GCSEs graded C and above including English and Maths.

Other

- **Novatech, Portchester | 2017 to 2022 (Voluntary Redundancy)**
Computer Technician Responsible for testing functionality of customised servers and computers to company and customer expectations. Trained in testing, diagnosing problems, dismantling and building PCs to resolve any faults in new machines. Learned the capabilities, and differences in components used across PCs and Servers from consumer level to enterprise level.
- **Interests**
Writing a fantasy fiction novel, learning VFX techniques, keeping updated on the film and technology industries, gaming, and clay pigeon shooting. Learning languages (Chinese, German, Norwegian, and Ukrainian) Achieved Bronze DofE Award.

References

- Available upon request